Wondrous Love [C, 79 bpm, 4/4]

[Default Arrangement] by Words and Music by Unknown Author (original hymn)/Russ Mohr/Cale Riggs

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INTRO: Acoustic
| Dm Am C | Dm Am C | Dm Am C | Dm
VERSE 1: VOCALS: Just Lead
                    Am C
                              Dm
What wondrous love is this O my soul, O my soul
                    Am
                               Dm
What wondrous love is this
                          O my soul
                    Dm
                            C
                                            Dm
What wondrous love is this that caused the lord of bliss
                  Am C
                              Dm
To bear the dreadful curse for my soul, for my soul
                                      Drum fill/b3 swell in
                  Am C
                              IDm
To bear the dreadful curse for my soul
INTERLUDE: Drums/Electric 1 (Clean upbeats)/Electric 2 (Distoration)/Bass
|Dm Am C|Dm Am C|Dm Am C|Dm Am C|
VERSE 2: No b3 or Electric 2
                 Am C
                              Dm
     Dm
When I was sinking down, sinking down, sinking down
                 Am
When I was sinking down, sinking down
                 Dm
                                             Dm
When I was sinking down beneath God's righteous frown
                  Am
                       C
                              Dm
Christ laid aside His crown for my soul, for my soul
                  Am
                       C
Christ laid aside His crown for my soul
INTERLUDE: Like First Interlude
                                  VOCALS: Tenors singing the "Oooo's"
|Dm Am C|Dm Am C|Dm Am C|Dm Am C|
            00000
                           000000
VERSE 3: No Electric 2 or b3 VOCALS: Just Lead
                Am C
                          Dm
To God and to the Lamb I will sing, I will sing
                                b3 ornament
                Am C
                          Dm
To God and to the Lamb I will sing
                Dm
To God and to the Lamb Who is the great "I Am"
                         C
                   Am
                             Dm
While millions join the theme I will sing, I will sing
                              b3 swell in high
                   Am
While millions join the theme I will sing
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Wondrous Love -

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BRIDGE: Horns/Everyone on dotted 8th note/16th note rhythm VOCALS: Parts
                               Dm
Oh how high, oh how wide Oh how deep is Your love 3&
Oh my soul, set on fire By Your wondrous love for us
Oh how high, oh how wide Oh how deep is Your love
      Dm
Oh my soul, set on fire
                          F-G-A-F
       Dm
By Your wondrous love for us
INTERLUDE: Like 2nd Interlude
|Dm Am C|Dm Am C|Dm Am C|Dm Am C|
                          000000
            00000
VERSE 4: Just Kick/Snare/Claps/Acoustic VOCALS: Just Lead
                      Am C
                                 Dm
    Dm
And when from death I'm free I'll sing on, I'll sing on
                      Am C
And when from death I'm free I'll sing on
Electric 1 ornament
                      Dm
                                          Dm
                            C
And when from death I'm free I'll sing and joyful be
               Am C
                          Dm
And through eternity I'll sing on, I'll sing on
Build Kick on eighths
                Am C
                          Dm
And through eternity I'll sing on
BRIDGE: Horns on dotted 8th note/16th note rhythm/Everyone else groove VOCALS: Parts
                   Am C
                               Dm
Oh how high, oh how wide Oh how deep is Your love
      Dm
Oh my soul, set on fire
                          F-E-Eb
       Dm
By Your wondrous love for us
                   Am C
                               Dm
                                               Am
                                                     C
Oh how high, oh how wide Oh how deep is Your love
                 Am
      Dm
Oh my soul, set on fire
       Dm
                          F-G-A-F
By Your wondrous love for us
OUTRO: Just claps/Acoustic/b3/Electric 1 (ornamenting)
|Dm Am C|Dm Am C|Dm Am C|Dm Am C|
            00000
                          000000
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All Hail The Power Of Jesus Name [D, 120 bpm, 4/4]

[Getty Arrangement] by Oliver Holden, Edward Perronet, and John (adapt) Rippon

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INTRO:
1m
                4m
Bass→Electric→ Acoustic/Drums build (hi hat and cymbals)
VERSE 1: Rock beat feel, heavy on 2 & 4 Piano on quarters Vocals: Lead only
                                 G/D
                                                 ID
                                       A/D
All hail the power of Jesus' name, let angels prostrate fall!
                   lead riff: A - G - F\# - E - F\#
     D
Bring forth the royal
                     dia - dem
          D/C# Bm E |A
And crown Him Lord of all!
             Bm Em A A/G
                               D/F# G A
     F#m
Bring forth the royal diadem and crown Him Lord of all!
INSTR: 4m
VERSE 2: Same as V1, Vocals: Lead & Tenor
                                                  D G/D
                  A/D
                                G/D
                                          A/D
   D
Ye chosen seed of Israel's race, ye ransomed from the fall
                      lead riff: A-G-F#-E-F#
Hail Him who saves you by His grace
          D/C\#Bm E | A A/G
And crown Him Lord of all!
    F#m
            Bm
                      Em
                           Α
                                  A/G D/F# G
Hail Him who saves you by His grace and crown Him Lord of all!
INSTR: Same as before
VERSE 3: Break--Just drums continue
                                         Vocals: Unison
   D
                A/D
Let every kindred every tribe,
Acoustic strums light
   G/D A/D
                ID G/D
On this terrestrial ball
             Electric 1 sings melody, Full build
               riff: A-G-F#-E-F#
To Him all majesty ascribe
          D/C# Bm E |A A/G
    D
And crown Him Lord of all!
        Bm Em A A/G D/F# G
To Him all majesty ascribe and crown Him Lord of all!
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INSTR: Same as before

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All Hail The Power Of Jesus Name -

||: D

VERSE4: Vocals: Full Parts ID G/D G/D A/D Oh that with yonder sacred throng, we at His feet may fall Half time riff: A-G-F#-E-F# D We'll join the everlasting song D/C# Bm E |A A/G And crown Him Lord of all! **Regular Beat** Α A/G D/F# G A F#m Bm Em We'll join the everlasting song and crown Him Lord of all! **REPEAT VERSE 1 OUTRO: Instrumental 8m** ||:D5 C/D | D5 C/D | D5 C/D | G/D C/D :|| Play this 2x (C/D on the & of 2) 2nd time ritard

| G/B C :|| D (2x)

Am7

Graves Into Gardens [C, 140 bpm, 6/8]

[Default Arrangement] by Brandon Lake, Chris Brown, Steven Furtick, and Tiffany Hammer

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INTRO: Electric 2 (Clean)/Acoustic 1/B\b3 (soft)
VERSE 1:
I searched the world but it couldn't fill me
A man's empty praise and treasures that fade are never enough
Bass
Then You came along and put me back together
                           G(4)
And every desire is now satisfied here in Your love
CHORUS: Open Kick/Snare (Tambourine)/Piano (high octoave on Snare hit)
Oh there's nothing better than You
There's nothing better than You
                                             |C F | C
                                                            | C
Lord there's nothing, nothing is better than You
VERSE 2: Groove
I'm not afraid to show You my weakness
              Am7
                                          G(4)
My failures and flaws Lord You've seen them all and You still call me friend
VOX: add Alto
                                    Dm7
'Cause the God of the mountains is the God of the valley
                                     G(4)
And there's not a place Your mercy and grace won't fine me again
CHORUS: (2xs) Electric 1 VOX: Full Parts
Oh there's nothing better than You
There's nothing better than You
                                       Pull back: 8th note drive
                                                                           1111
                                                                                         1111
                                             Lord there's nothing, nothing is better than You
BRIDGE 1: (2xs) Tom Build (1st time)
                                      add snare (2nd time)
                                                                    111
C
                                       C
   You turn mourning to dancing
                                          You give beauty for ashes
C
    You turn shame into glory
                              You're the only
                                              one who can
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Graves Into Gardens -

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BRIDGE 2: FFF
                               111
                                                                       111
                                        C
  You turn graves into gardens
                                           You turn bones into armies
C
   You turn seas into highways
          Am7 F2
You're the only
                one who can
                F2
          Am7
You're the only
                one who can
CHORUS: Just Acoustic/Bass/Pad VOX: off Mic
Oh there's nothing better than You
       Am7
There's nothing better than You
Lord there's nothing, nothing is better than You
Full VOX: On mic
Oh there's nothing better than You
There's nothing better than You
                                              |CF
Lord there's nothing, nothing is better than You
BRIDGE 2:
                               111
                                         /
                                                                       111
                                        C
C
  You turn graves into gardens
                                           You turn bones into armies
C
   You turn seas into highways
          Am7 F2
You're the only one who can
                                           You turn bones into armies
   You turn graves into gardens
C
   You turn seas into highways
          Am7 F2
You're the only
                one who can
          Am7 F2
You're the only
                one who can
                                 Rit.
                         C
                                 I C
You're the only
                one who can
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The Church [E, 110 bpm, 4/4]

[Default Arrangement] by Mack Brock and Chris Brown

INTRO: Pad **VERSE 1: Piano on chord charts** We are the change The world is waiting for C#m We've got a love The world is desperate for We will lead And take to Your streets CHORUS: Sleigh Bells/Toms/(Electric 1 descending line)/Bass C#m7 Now's the time for us to rise carry hope and let love shine B C#m7 A2 And show this world that mercy is alive **C#m7** Now's the time for us to rise, carry hope to hopeless eyes **B** C#m7A2 And show this world that mercy is alive VERSE 2: Kick on 1/4's/ No Electric 1 VOCALS: add tenor We will abandon all We're not afraid C#m B(4) To hear Your name On lips across the world We will run in the wake of Your love CHORUS: Electric 1 descending line/Drums bigger **C#m7** Now's the time for us to rise carry hope and let love shine B C#m7 A2 And show this world that mercy is alive **C#m7** Now's the time for us to rise, carry hope to hopeless eyes **B** C#m7A2 And show this world that mercy is alive INSTR: Full: Piano Octave lead ĮΕ C#m A ĮΕ C#m B **BRIDGE: VOCALS: Full parts** C#m Fill our hearts with Your compassion C#m B Е Let our love be active here C#m Fill our hearts with Your compassion **Break** C#m IA C#m IA Let our love be real Be real

The Church -

CHORUS:	Just Piano		VOCALS:	Unison	A
Now's the t	ime for us to	rise d	carry hope	and let love	shine
			Electric 1	swell/Drun	ns fill
E			B C#m	7 A2	
And show this world that mercy is alive					
Drums/Bass VOCALS: Parts					
E		B (C#m7		A
Now's the t	ime for us to	rise, d	carry hope	to hopeless	eyes
			Build		
E			B C#m	7A2	
And show this world that mercy is alive					
_					
INSTR: F	-	_	_		
<u> </u> E	B C#n		A		
j <u>ē</u> į			A		
	Piano/Elect				
		E	A2		
C#m	B(4)	A			